

1/8

Tess
scene
one

MARSHALL

The agency gave me the key to the
restroom. No more hurried walks to
the deli next door.

SCARLET

Really? That's the good news?

MARSHALL

(REALIZING) Oh no, I got your hopes
up, didn't I? I promise I'll never do
that again. (REALIZING) That wasn't
good either, was it?

SCARLET

Not even close.

SCARLET CROSSES AWAY, AS TESS ENTERS THE LIVING ROOM.

MARSHALL

Hey, Tess.

TESS

(ALL BUSINESS) Enough chit-chat.
What's up with that active wear shoot
I was put on hold for?

MARSHALL

Um... um...

TESS

I knew it. They went skinny, didn't
they? It's an insult, not just to me,
but to the entire sisterhood of plus-
sized models.



2/8

MARSHALL

No, they went plus-sized.

TESS

Which one of those fat bitches got it?

MARSHALL

(NERVOUS) They didn't say which bitch.

~~WE HEAR A KEY IN THE DOOR. MOLLY ENTERS, HOLDING ONE SHOE, HAVING PARTIED ALL NIGHT.~~

~~MOLLY~~

~~(LOOKING AROUND) Oh good! I finally got the right apartment. (THEN, NOTICING) Hi, Marshall.~~

~~MARSHALL~~

~~Hey, Molly!~~

~~MOLLY HUGS AND KISSES HIM AS HE MELTS. MOLLY IS UNAWARE OF THE EFFECT SHE HAS ON HIM.~~

~~MOLLY~~

~~Have you been drinking, Marshall?
Because I smell Appletinis. Oh wait, that's me. Anyway, I had the most amazing night. I went to this awesome gallery in SoHo, met these super cool people in the bathroom, and ended up at this insane party on some Russian dude's yacht. Then a helicopter landed, and the next thing I know, I'm in the Hamptons playing beer pong with Anderson Cooper.~~