

1. Which direction does this scene shift?

Read all stage directions in first person without the dialogue.

What direction does your intuition tell you this scene moves in?

negative to positive, or positive to negative

Now read the entire scene, including stage directions. With the evidence you've gathered from reading the entire scene, which direction does the story move in?

negative to positive, or positive to negative

2. Do Line By Line breakdown.

Remember always refer to the character you're auditioning for in first person.

Example: Me, my, I.

DID YOU COMPLETE STEP 2? YES OR NO

3. Who am I talking to?

- Who is this person to me?

- What is their status- Are they my superior, inferior, or equal? Circle one.

4. What's my personality type: Circle one.

Supporter, Analytical, Promoter, Controller

Give me six hours to chop down a tree and I will spend the first four sharpening the axe.

Abraham Lincoln

5. What am I doing?

- What are you doing in this scene? Ask yourself, what do I want here, and what am doing to get it. Examples: convincing interrogating, punishing, rewarding, saving etc.

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- What do I expect? Choose whether you expect to get what you want or not.

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6. What's My Personal Secret? (Emotional preparation step).

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7. What is the main Moment of Discovery and/or Decision in each scene?

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8. Did I create a simple strong beginning & strong ending and memorize my first and last lines?

YES OR NO

9. Did I Test My Game? **DO NOT SKIP THIS STEP!**

YES OR NO

GAME DAY

Create the mindset of a winner

The one SIMPLE intention I will focus on while playing my game today is

Examples: Connecting with scene partner (reader).

Communicating. Keep it super simple.

In order to win my game I must trust, let go, and FREE FALL. Today the stories I am giving up are?

Examples: I'm not ready, I suck at...

I'm not, I'm not, I'm not, etc.

I am doing this for?

Examples: My mom, dad, spouse, kids, the vine.



Whether you think you can or can't, you are right.

Henry Ford

